

GRAPHIC WOMEN ARTISTS

Review by Ariel Kahn



Miriam Katin's *We Are On Our Own*

Graphic Details: Jewish Women's Confessional Comics in Essays and Interviews

Edited by Sarah Lightman

McFarlands, 2014

The Edinburgh Companion to Modern Jewish Fiction

Edited by David Brauner and Axel Stähler

Edinburgh University Press, 2015

Graphic Details is much more than a book. It is an exhibition about women who make an exhibition of themselves; a re-envisioning of the comics canon that has too often been seen as exclusively male; a celebration of difference; and a deeply immersive response to what it might mean to be a Jewish woman artist in the 21st century. It showcases the work of 18 gifted artists, and includes articles, interviews, and responses to their work. Its formal hybridity and playfulness reflects that of the artists whose work it explores. *Graphic Details* forms a useful introduction for anyone looking for a way into this vibrant and vivid medium. The book is lovely to look at, full of illustrations and images that act as windows to the private worlds

BOOKS

Sarah Lightman is like the poster-child for a new kind of feminist activist—scholar, artist, curator, and cheerleader for comics that reveal and shape new forms of Jewish consciousness