

SARAH LIGHTMAN

Education

- 2009–2019 University of Glasgow (PhD), “Dressing Eve and Other Reparative Acts”
(Part-time, including 18 months maternity leave)
- 1994–2001 The Slade School of Art, UCL (MFA), Painting
The Slade School of Art, UCL (BA Hons), Media/Painting
- 1994–5 Central Saint Martins, London, Art Foundation Course

Awards & Fellowships & Residencies

- 2024 Nominated for Broken Frontier Award for Best Book on Comics
Artist Residency, Royal Drawing School, Borgo Pignano, Italy.
- 2023 Artist Residency, Royal Drawing School, Dumfries House, Scotland.
- 2020 Shortlisted for the Communication Arts and Illustration Award.
- 2019 Shortlisted for British Book Design & Production Award.
- 2018–21 Honorary Research Fellow, School of Arts, Birkbeck College, University of London.
- 2016 Honorable Mention Jordan Schnitzer Book Awards (Jews and the Arts)
- 2015 Awarded Will Eisner Comic Industry Award for Best Scholarly Academic Work
- 2014 Awarded Susan Koppelman Prize for Best Edited Book on Feminist Studies
Nominated for Broken Frontier Award for Best Book on Comics
- 2001 The UCL Travel Award, UCL for sketching in Russia
- 1999–2001 AHRB Funding for Post Graduate Study, UCL
- 1999 The Slade Life Drawing Prize, UCL
- 1999 The Slade Duveen Travel Award, UCL for sketching in Italy
- 1998 The Slade Prize, UCL
- 1996 The Coldstream Sessional Prize for Excellence, UCL

Grants and Commissions

- 2023 Association of Jewish Studies Contingent Faculty and Independent Scholar Grant
- 2022 Association of Jewish Studies Travel Grant
- 2019 Hadassah Brandeis Institute Research Award
The Wellcome Trust Funding for Catalogue Essay
- 2018 Association of Jewish Studies Childcare Grant
- 2017 Rothschild Foundation Travel Grant
- 2016 Hadassah Brandeis Institute Research Award
The Principal’s Early Career Mobility Fund (Columbia University/University of Glasgow)
- 2014 David Foundation Grant for “Graphic Details” in London
Stirling Maxwell Centre Grant, University of Glasgow, for “Graphic Details” Conference, London
- 2013 European Association for Jewish Culture Award
- 2012 The Stirling Maxwell Centre Grant, University of Glasgow, for “Graphic Details Conference, New York
- 2010 Research Grant, University of Glasgow, for “Women in Comics Conference II”, Leeds Art Gallery
Northeast Modern Languages Association for “Graphic Details” Exhibit
International AutoBiography Association/Centre for Life Writing Research, Sussex University “Drawing a
Diary Drawing”
- 2009 Collaborative Research Grant, for “Women in Comics Conference I”, University of Cambridge
Research Grant, University of Glasgow for attending IABA Conference, Kings College, London
- 2006 Camden Small Grants for the Arts “Fortnight of Solo Shows”

ART

Solo Exhibitions

- 2020 “Sarah Lightman - Drawing for Life and Literature”, Knapp Gallery, Regent’s University London.
- 2019 “The Book of Sarah”, Koppel Central, London.
- 2018 “Sarah Lightman, Art and Film”, *Mother Egg Review* Gallery.
- 2017 “Sarah Lightman and Charlotte Salomon Artist Intervention”, Women’s Art Library, Goldsmiths.
- 2014 “Food, Family, Feelings”, Old Dominion University.
- 2013 “The Book of Sarah”, Occupy My Time, Deptford, London.
- 2009 “In Memoriam”, New Hall Art Collection, University of Cambridge.

Group Exhibitions (selected)

- 2023** “Windows and Thresholds”, Dulwich Festival Artists' Open House, Bell House, Dulwich. Curated by Kim Thornton.
- 2022** “Women Celebrating Surrealism- A Centenary”, Islington Arts Factory, London. Curated by Jennifer Blake.
“Wells Art Contemporary”, Wells Cathedral
“Annual Exhibition”, Royal Society of British Artists, Mall Galleries.
- 2020** “Urban Reckoning”, Koppel Central, London.
“The Spiritual Exercises”, The Arts Chaplaincy, University of The Arts. *artschaplaincy.net*
“As We Are - Thoughts Under Lockdown”, *Jewthink.org*
- 2019** “A Room of Their Own”, Koppel Central, London.
- 2018** “Jew-ish Cartoons” The Jewish Museum, London.
“POW!!! Jewish Comic Art and Influence”, Brooklyn, New York.
- 2017** Open Studios, Koppel Studios, London.
“Jerusalem Between Heaven and Earth” Jerusalem Biennale and touring.
“The Inking Woman”, The Cartoon Museum, London and touring.
- 2016** “Comixs Creatrix”, House of Illustration, London.
- 2015** “JOMIX: Jewish Comics Art”, United Jewish Appeal, NY and Philadelphia Museum of Jewish Art.
“No Set Rules: a century of works on paper from the Schlee Collection”, Ben Uri Gallery, London.
- 2014** “Web of Water”, The Atrium ICCA and other venues in UK.
“Family Line-Up”, American University, Budapest.
- 2012** “Privately Publicly”, New Media Gallery, Oranim College, Israel.
- 2011** “Ruth Borchard Self Portrait Competition”, Kings Place Gallery, London.
- 2010** “The Moment of Privacy Has Passed”, The Collection, Lincoln.
- 2008** “Diary Drawing”, The Centre for Recent Drawing, London and Northampton University.
“Bomberg’s Relevance”, Ben Uri Gallery, London.

ACADEMIC WORK

Publications (selected)

BOOKS

- In progress** *Dressing Eve and Other Reparative Acts in Women’s Autobiographical Comics*
Monograph.
- 2023** *Bodies and Borders in Jewish Women’s Comics*, (Syracuse University Press) (co-ed.) Heike Bauer and Andrea Greenbaum
- 2019** *The Book of Sarah*, (Myriad Editions and Penn State University Press) (graphic novel).
Excerpts had already been published in *College of The Arts Newsletter*, University of Glasgow (2016), *Studies in Comics* (2015), *Jewish Quarterly* (2015), *ArtReview* (2013).
- 2014** *Graphic Details: Jewish Women’s Confessional Comics in Essays and Interviews*, McFarland (ed).

EDITED JOURNALS

- 2022** “Graphic Narratives and The Family: A Lens to Examine Conflict”, *Studies in Comics*, 12:2, (co-ed) Isabelle Hesse.
- 2016** “Women in Comics”, *Studies in Comics*, 7:2, (co-ed.) Catriona MacLeod.
- 2015** “Contemporary Comics and Jewish Women”, *Studies in Comics*, 6:2, (co-eds) Heike Bauer and Andrea Greenbaum.

ARTICLES AND PUBLISHED ARTWORK (selected)

- 2024** “The Book of Sarah”, *Breathe Magazine*, April.
Megillat Ester, Izzun Books (cover art)
- 2023** “Biblical Domestic”, Chores and Transcendence, *Milk Art Journal*, Vol.1.
“Biblical Domestic,” *MAI, Feminism and Visual Culture*, Issue 10.
“Introduction”, *Bodies and Borders in Jewish Women’s Comics* (co-written with Heike Bauer and Andrea Greenbaum), (Syracuse University Press) (co-ed.) Heike Bauer and Andrea Greenbaum
- 2022** “Diane Noomin”, *The Comics Journal*.
“Motherhood, Art Herstory and an Interrupted Bath”, *Performing Maternities: During and After Covid 19*. (eds. Kate Aughterson, Jessica Moriarty and Mel Parks). Intellect Publishing.
“Introduction- Graphic Narratives and The Family: A Lens to Examine Conflict”, (co-written with Isabelle Hesse). *Studies in Comics* 12:2.
- 2021** “Forward”, *Beyond Maus: The Legacy of Holocaust Comics*. (eds. Markus Streb, Ole Frahm, and Hans-

Joachim Hahn). Böhlau Publishers, Center for Jewish Studies, Graz.

- 2020** “My drawing enables my catharsis...’: in conversation with Sarah Lightman”, with Partha Bhattacharjee and Priyanka Tripathi, *Journal of Comics and Graphic Novels*.
“Bobby Baker’s Great and Tiny War - An Essay”, *Bobby Baker’s Great and Tiny War Catalogue*.
“With the crying still coming out”, *The Author*, The Journal for The Society of Authors.
“Interview with Aline Kominsky-Crumb”, *Closure – e-Journal for Comics*.
- 2019** “Annunciations and Pedalos”, *Studies in The Maternal* (11:1).
“The Promenade”, *Drawing Power: Women’s Stories of Sexual Violence, Harassment, and Survival* (ed. Diane Noomin) Abrams Books.
“Marginality and Doubleness in *The Book of Sarah*”, Narrative Spaces at the Margins of British-Jewish culture(s), *Shofar: An Interdisciplinary Journal of Jewish Studies* (37:3).
“Diary Drawings: Mental Illness and Me by Bobby Baker”, *Disability Experiences*, Layman Poupard Publishing.
- 2018** “Drawing My Jewish Studies Journey”, *AJS Perspectives*.
Going into Town; A Love Letter to New York (Review), *Jewish Quarterly*.
“Jewish Motherhood/Unmotherhood”, *Studies in the Maternal* (10:1), with Emily Steinberg.
“Sarah Lightman- Artist Statement” *Mom Egg Review Literature and Art*.
“Crossing The Void: The Constructive Wilderness that Is Post-Submission”, *International Auto/Biography Association New Scholars Network*.
- 2017** “Love and Poison - A new generation of comic book artists is being inspired by the work of Charlotte Salomon,” *Jewish Renaissance*.
“Missing Women- An exhibition of Shoah-inspired graphic art in Paris is fascinating, but where were the female artists”, *The Jewish Chronicle*.
“The Wonder Women of The Shtetl”, *Jewish Quarterly*.
- 2016** “Centre stage on the page: Women in, on and making comics”, co-authored with Catriona MacLeod, *Studies in Comics*, (7:2).
“Drawing the pathetic parent creature: Aline Kominsky Crumb in conversation with Sarah Lightman”, *Studies in Comics*, (7:2).
- 2015** “Disappointed Believers?: The Jewish Question Mark in Will Eisner’s ‘A Contract with God’”. *The Edinburgh Companion to Modern Anglophone Jewish Fiction*. (eds David Brauner and Axel Stähler), Edinburgh University Press. Awarded The Association of Jewish Libraries’ Judaica Reference Award.
“Celebrating the Confessional”, *Jewish Quarterly*.
“ICON - Charlotte Salomon”, *Riposte – A Smart Magazine for Women*.
“Life Drawing: The Visual Autobiography of Jewish Women Artists”, *The Routledge Companion to Contemporary Jewish Cultures*, (eds. Laurence Roth and Nadia Valman), Routledge.
“Foodlines: How Ilana Zeffren’s Talking Cats Teach Us About Living Memory”, *A Bit off the Top*, (Canadian website).
“Introduction – Mona and the Little Smile”, *Feminist Fables for the Twentieth-First Century*, Maureen Burdock, McFarland.
- 2013** “Building Stories by Chris Ware”, A Review – *Cincinnati Review*, (10:1).
“Graphic Women: Life Narrative and Contemporary Comics” (review), *Studies in Comics*, (3:1).
“Metamorphosing Difficulties: The Graphic Novels of Sarah Leavitt, Nicola Streeten and Maureen Burdock.” *Expressions of the Unspeakable: Trauma and Narrative*, (eds. Magda Stroinska, Vikki Cecchetto, Kate Szymanski), Berghahn Books.
“Cartoon Tears in Diane Noomin’s Baby Talk: A Tale of Four Miscarriages”, *Trauma Narratives and Herstory*, (eds) Sylvia Pellice and Sonya Andermahr, Palgrave Macmillan
- 2012** “Is it a bird is it a plane? – No it’s a real life superheroine”, *The Jewish Chronicle*
“Life? Or Theatre? – Charlotte Salomon”, “Likewise – Ariel Schrag”, “Binky Brown – Justin Green” “Lucky – Gabrielle Bell”, *1001 Comics You Must Read Before You Die*, (ed. Paul Gravett), Cassell.
- 2011** “Gabrielle Bell on Clogging and Why Comics Make Everything Smooth and Refined”, *Studies in Comics* (1:2).
“Graphic Details”, Curator’s Introduction to the Exhibition Catalogue, *The Jewish Daily Forward*.
“There Goes My Hero”, *International Journal of Comic Art*, (11:4).
- 2010** “Diary Drawings by Bobby Baker”, *Studies in Comics*, (1:1).
- 2009** “Diary Drawing Exhibition Catalogue”, *Critical Engagements A Journal of Criticism and Theory*, (3:1).

Teaching

- 2020 - ongoing** Faculty, “Drawing Graphic Narratives”, “Graphic Narratives” and “Graphic Narratives 2”, Royal Drawing School, London,
- 2019** Lecturer, “Feminist Art History”, The Art Academy
- 2018** Lecturer, “Feminist Art History”, The Richmond School of Art

I have experience teaching and lecturing on comics at undergraduate and graduate level. I have been invited as a guest lecturer to teach at Middlesex University (2021, 2022), University of Cincinnati (2020), Boston University (2020), University of Maine, Augusta (2020) University of Roehampton (2011, 2012, 2018, 2020), University of Glasgow (2018 and 2011-12), and London College of Communications (2017). I have acted as an External Examiner for an MA at California College of the Arts (2014). In addition, I have led comics workshops at Limmud Scotland (2019), The Jewish Museum, London (2018), Glasgow Jewish Book Week (2018), JW3, the Jewish Community Centre for London (2012, 2013) and Koffler Centre for the Arts, Toronto (2011). I have also convened a Comics Study Day at The Slade School of Art (2014).

Conference papers, podcasts and public lectures (2015–present, selected)

- 2023** “Dressing Eve: Re-drawing Biblical Women through Comics”, Leo Baeck Institute, London.
 “Sarah Lightman”, Maternal Journal Podcast with Laura Godfrey-Isaacs.
 “Jewish Women in Comics”, Panel Borders, with Alex Fitch
 “Jewish Women in Comics” New Books Network, with Nathan Abrams.
- 2022** “Feminist Medrashic Borrowings - from Eve to Bathsheba”, in “Jewish Women in Comics: Bodies and Borrowings”, AJS Conference, Boston
 “The Book of Sarah” in “Graphic Narratives After *MAUS*”, AJS Conference, Boston
 “Jewish Women's Comics: Bodies and Bibles”, *Davar*, Bristol
 “Jewish Women's Comics: Bibles and Bloody Knickers”, The Researcher's Desk Lecture Series, Bar Ilan University
- 2021** “Jewish Women’s Comics” (Keynote), *Jewish Women Breaking Boundaries: A Global Day of Jewish Learning*, University of Cincinnati
 “A Studio of My Own, Bobby Baker in Conversation with Sarah Lightman”, *Creative Conversations at The Royal Drawing School*.
 “‘I Forget That I Already Wrote It’: Repetition and Remembering in the works of Jenny Diski, Aline Kominsky-Crumb and Sarah Lightman”, *Jenny Diski: A Celebration*, University of Oxford
- 2020** “*The Book of Sarah* and The Life of Sarah”, Visiting Lecture Series, University of Stirling.
 “Motherhood, Art Herstory and an Interrupted Bath” (Keynote), *Performing Maternities*, University of Brighton.
- 2019** “Feminist Rape Art”, *Beyond Maus*, Centre for Jewish Studies, Graz.
 “*The Book of Sarah*” (Keynote) University of Winchester.
 “*The Book of Sarah*”, Comiking Mums Panel, *Graphic Medicine*, Brighton
 “*The Book of Sarah* - in conversation with Philippa Perry”, Waterstones, London
 “*The Book of Sarah* - in conversation with Umi Sinha”, Myriad Literary Salon, Waterstones, Brighton
 “*The Book of Sarah* - in conversation with Julia Pascal”, Upper Wimpole Street Literary Salon, London
 “*The Book of Sarah*”, Jewish Book Week, London.
 “*The Book of Sarah*”, Mathrubhumi Literary Festival, Kerala, India.
 “*The Book of Sarah*”, (Keynote), (Self-)documentation and (Self) Constitution of Gendered Cultural Identities, Bochum, Germany
- 2018** “Sarah vs Sarah in *The Book of Sarah*”, Autobiographics Panel, Drawing Yourself In and Out of It”, Vrije, Universiteit, Amsterdam.
 “*Megillat Esther Levy* in Miriam Katin’s *We Are On Our Own*”, Association of Jewish Studies, Conference, Boston.
 “Maternity and Comics Panel”, Convenor and Speaker, Transitions Conference, Birkbeck, London
 “Laydeez do Comics 2009-2019: Putting the Yonics into Comics”, Comics Forum 10. Leeds Central Library.
 “Postnatal Depression in Miriam Katin’s *We Are On Our Own*”, Comics Studies Society, University of Champagne, Illinois
 “Jewish Motherhood/Unmotherhood: Breastfeeding, IVF and The Holocaust”, “Jewish Women and Comics Panel”, European Association for Jewish Studies Conference, Krakow, Poland
 “The Book of Sarah” (Keynote) British Jewish Contemporary Cultures: An International Conference, Bangor University
- 2017** “‘The Star Sapphire’ by Sharon Rudahl, Comics, Fine Art and Feminist Theology”, Multi-Disciplinary Gender Seminars, University of Cambridge
 “Dressing Eve in ‘The Star Sapphire’”, Association of Jewish Studies Conference, Washington DC
 “Bobby Baker, The Virgin Mary and Sarahs: Comics and Motherhood”, *Life Writing Europe and New Media*, International AutoBiography Association/Centre for Life Writing Research, Kings College, London.
 “Reflecting on Charlotte Salomon”, *Charlotte Salomon Study Day*, Goldsmiths College.
 “‘The Star Sapphire’ by Sharon Rudahl”, The Oxford Research Centre for the Humanities, University of Oxford.
 “Women in Comics”, The Conservatory, Angoulême Comics Festival (Chair).
 “Gathering Solutions: Norms, Privileges and Gatekeepers. Challenging the Structures”, Angoulême.
- 2016** “Bobby Baker, The Virgin Mary and Sarahs: Comics and Motherhood”, *Stages and Pages Graphic Medicine Conference*, Dundee.

- “The Graphic Details of the Star Sapphire: An exploration of the themes of Graphic Details Confessional Comics by Jewish Women through the panels of Sharon Rudahl’s four-page comic”, *Drawing the Line: Women’s Comics Art Conference*, Ben Gurion University, Israel.
- “Do You Miss Your Country? In Conversation with Polish Visual Artist Monika Szydłowska”, Free Word Centre, London.
- “Arnie’s Air Conditioner and Other Fond Memories: Aline Crumb in conversation with Sarah Lightman”, House of Illustration, London.
- “Kapow! Women of the World, Graphic Novel Social – Una, Rachael Ball, and Catherine Anyango”, Southbank Centre, London (Chair).
- “Limelight Night: Comix Creatrix”, House of Illustration, London.
- 2015** “Graphic Details of Jewish Women: Too Much Information?” Edinburgh Jewish Literary Society.
- “Storytelling Sexual Abuse Through Comics”, *Clearlines Festival*, London.
- “Graphic Details: Confessional Comics by Jewish Women”, University of Oxford.
- “Thoughts on Cake” Symposium and Tea Party, Sussex University.
- “Graphic Details: Confessional Comics by Jewish Women”, Tour and Panel Discussion Billy Ireland Cartoon Museum and Library, Ohio State University.
- “The Art of the Graphic Novel”, Rutu Modan, Yirmi Pinkus, Ariel Kahn, Jewish Book Week, London.

CURATORSHIP

Curator (selected)

- 2020** “Urban Reckoning” (Co-curator)
Group show focussing on art made in relations to city landscapes. Koppel Central, London
- 2010 – 2016** “Graphic Details: Confessional Comics by Jewish Women”. (Co-curator).
This was the first international exhibition dedicated to Jewish women’s comics. The show toured The Cartoon Art Museum, San Francisco, The Billy Ireland Cartoon Library and Museum, Ohio State University, Space Station Sixty Five, London, Jewish Museum Florida, Miami, Oregon Jewish Museum, Portland, The Washington DC JCC, Washington, Yeshiva University Museum, New York, The Gladstone Hotel, Koffler Centre for The Arts, Toronto.
- 2010** “Drawing a Diary Exhibition”.
I was invited to curate an exhibition of diary drawings by comics artists and create a catalogue of the show for the 7th Biennial International Conference International Auto/Biography Association and Centre for Life Writing Research, University of Sussex.
- 2008** “Graphic Details Taster Exhibit”, Northeast Modern Languages Association, Montreal.
“Diary Drawing”.
An exhibition of diary drawings by comics artists and fine artists from around the world. The show toured the Centre for Recent Drawing, London and Northampton University.
“Bomberg’s Relevance”, Ben Uri Gallery, London.
On the 50th anniversary of his death, artists to respond to works by David Bomberg in Ben Uri’s Permanent Collection.

Conferences, Seminars, and Other Responsibilities

- 2023-2024** Co-organiser, *Art for Peace in the Middle East*.
- 2020 -2023** Commissioning Arts Editor, *JewThink*.
- 2019** Co-Organiser “Feminisms and the Bible, A One Day Symposium”, Birkbeck College, University of London
- 2018 - 2019** Founder and Co-organiser “Comiking Mums” – Comics and Motherhood group, UK.
- 2017 - 2019** Co-Organiser Feminist & Motherhood Art Reading Group, Koppel Studios.
- 2017 - 2019** Organiser Monthly Artists Critique, Koppel Studios.
- 2016 - 2019** Co-Founder and Co-Director “Salon 16” – Quarterly Salon for Women Artists, Writers and Curators.
- 2014** Co-Chair “Graphic Details, Communities of Experience” – One Day Symposium, JW3, London.
- 2012** Co-Chair “Talking about Jewish Women & Comics” – One Day Symposium, Yeshiva University Museum.
- 2010** Co-Chair “Women in Comics Conference II,” Leeds Art Gallery/Thought Bubble.
- 2009** Co-Chair “Women in Comics Conference I”, New Hall Art Gallery, University of Cambridge.
- 2009 - 2019** Co-Founder and Co-Director of Laydeez do Comics.